



APC KIDS BOARDS STUDIO 100 ANIMATION AND COSMOS-MAYA'S GALACTIC AGENCY

PARIS — June 3rd, 2019 — APC Kids, the children's entertainment division of leading co-production and distribution company APC Studios has boarded new animated series *Galactic Agency* (52 x 13') as worldwide distributor outside France, Benelux and India. APC Kids will be launching the series to potential pre-buyers at the Annecy International Animated Film Festival.

Produced by leading French animation studio Studio 100 Animation along with Singapore-based animation studio Cosmos-Maya as a co-production partner, the 2D animated series aimed at kids aged 6-9 is commissioned by French broadcaster Gulli.

Created by Julie Chabrol, a young and talented author, *Galactic Agency* follows the adventures of a team of extreme repair specialists, featuring Dany the boss, K the hyperactive intern, and the twins Apple and Zed. Aboard the Toaster, their hypersensitive spaceship, they will be called on crazy missions across the WashMash Galaxy to come to the rescue and to fix anything. From a diva-whale's washing machine to King Cheddar the Fifteenth's robot teddy, there's always something to do. But in this kooky-quirky universe filled with freaky creatures of all kinds, nothing ever goes as expected!

Lionel Marty, Managing Director of APC Kids says: "We are thrilled to be joining such an exciting, original project, working with some of the most talented producers in Europe and Asia. We are confident that audiences across the globe will love the hilarious and whimsical escapades of this new adventure comedy."

Katell France, Managing Director of Studio 100 Animation says: "We are delighted to partner with APC Kids as worldwide distributor to spread the funny and wacky adventures of the Galactic Agency's endearing characters amongst the kids all over the world".

For further information, please contact DDA Blueprint

Janet Balmforth Tel: + 44 (0) 7748 185 656 or email janet@ddablueprint.com

Notes to Editors:

About APC Kids

APC Kids is the children's entertainment arm of leading co-production and distribution company APC Studios. Headed by Lionel Marty, the kids' specialist has a growing portfolio of high-profile children's and family properties including animated series KID-E-CATS, Ricky The Dinosaur, Roger, The Memories of Nanette and Zoli & Pokey. APC Kids also houses its own production company Zephyr Animation.

About Studio 100 Animation

Studio 100 Animation is a global production and services company, directed by Katell France and specializing in high-quality animation series for children. Over the years, Studio 100 Animation has earned an excellent name among the industry thanks to its high standards productions.

Ever since its creation, Studio 100 Animation focuses on refreshing classic series for new generations of children to enjoy the latest CGI production. Studio 100 Animation flagship brands are Maya the Bee, Vic the Viking, Heidi and Arthur & the Minimoys which have been remade and produced in CGI by Studio 100 Animation and broadcast in over 150 countries. The company also develops and produces original animation content (K3, Galactic Agency – 2D), feature films (Vic the Viking - CGI) and engages in high end service work for external clients.