



Press release

## **LITTLE AIRPLANE PRODUCTIONS, FANTAWILD ANIMATION AND STUDIO 100 MEDIA JOIN FORCES FOR “DOCTOR SPACE”**

*Munich / New York / Shenzhen, October 1st, 2019.* Little Airplane Productions, Fantawild Animation (China), and Studio 100 Media announced today that they will collaborate on “Doctor Space,” a new animated comedy for 4 - 7-year-olds. The companies plan to co-invest in the production of the brand-new TV series and IP initiated by Little Airplane.

The team behind “Doctor Space” is impressive: The pilot was written by Emmy Award-winning creator/writer/composer Billy Lopez (“Welcome To The Wayne”, “The Wonder Pets”) and the show’s educational curriculum was written by Beth Richman, Ed.M. (“Super Wings”). “Doctor Space” is the first new series that was created by Josh Selig since his New York-based studio, Little Airplane, was acquired by Studio 100.

Josh Selig, CEO of Little Airplane, says, “I’m thrilled to be reconnecting with Billy Lopez. He’s absolutely the funniest writer I know, and ‘Doctor Space’ is the first comedy we’ve worked closely on together since ‘The Wonder Pets!’. I’m really excited to see the show come to life with great partners like Fantawild and Studio 100 Media.”

Martin Krieger, CEO of Studio 100 Media, comments, “For me, ‘Doctor Space’ is one of the most hilarious, whacky and witty show concepts that I have seen lately. Collaborating with the brilliant teams of Fantawild and Little Airplane on the series and IP will be extraordinary.”

Daisy Shang, Executive President of Fantawild Holdings Inc. & General Manager of Fantawild Animation Inc., says, “‘Doctor Space’ is full of imagination and humor, and it has great potential to become a phenomenal space-themed hit among kids in China and all over the world. We’re very excited to be teaming up with our friends from Studio 100 and Little Airplane to co-develop this show.”

“Doctor Space” follows the misadventures of Doctor Space, a brilliant 9-year-old doctor who runs Healox, the galaxy’s first and only floating alien emergency room. Here, Doctor Space and his oddball ER team treat a wide range of bizarre alien ailments, such as Two-Headed Typhus, which causes its victims to grow a second head that won’t stop digressing. (Doctor Space also developed the universe’s first holographic bottom-sling to help a teenaged Pythagor who sprained his behind whilst surfing the Milky Way.) Every episode is filled with raucous and non-stop alien medical ridiculousness. Doctor Space relies heavily on his friend and business partner, Azod, a 10-year-old girl who keeps Doctor Space and Healox from falling apart each day.

“Doctor Space” is an animated comedy (52 x 11 min) for 4 - 7 year-old kids and has a “soft” educational curriculum with a focus on “Learning Through Trial and Error” and “Helping Others.” The series will be introduced at MIPJunior. and MIPCOM.

### **About Fantawild Animation**

FANTAWILD ANIMATION INC. is the most influential animation company in China specializing in the whole industrial chain from creation and production to global marketing with renowned animation brands including Boonie Bears, Boonie Cubs, and Chicken Stew etc. Globally, Fantawild Animation has distributed its cartoons to over 100 countries. Some of these programs have been broadcast on Disney, Nickelodeon, Sony, Netflix, Discovery Kids and other internationally renowned networks. Its animated series "Boonie Bears" has been China's most popular cartoon, and its merchandise has quickly become the best-selling products among fans across the nation. Fantawild's animated TV programs are the most watched animation on over 200 channels nationwide and have taken the first 3 spots on the ratings list on CCTV Children's Channel. Furthermore, Fantawild's 6 Boonie Bears feature films have set many new records in China's animation industry and released theatrically in over 30 countries. With great success already under its belt, Fantawild Animation is fully-devoted to continuing to provide even more fascinating content and high quality consumer products for the global market.

### **About Little Airplane Productions**

Founded by Josh Selig in 1999, Little Airplane Productions created and produced "The Wonder Pets!" for Nick Jr., "3rd & Bird" and "Small Potatoes" for CBeebies, and "P. King Duckling" for Disney Junior. In 2017, Little Airplane became part of Studio 100 Group. The Belgian Studio 100 Group is the largest independent family entertainment company in Europe, with teams across the globe creating a library of world-class animation, including "Maya the Bee," "Vic the Viking," "Heidi" and "Mia and Me." The Studio 100 Group also operates seven theme parks across Benelux and Germany. For more information about Little Airplane Productions please visit [www.littleairplane.com](http://www.littleairplane.com)

### **About Studio 100 Media**

Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. Based in Munich, Germany, the company is a 100 percent subsidiary of Belgian firm Studio 100. The Company develops and acquires new content, engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third party rights. Studio 100 Media's business model is the perfect vertical and horizontal integration of its IP's. In marketing its license rights the company pursues a global strategy within sectors ranging from Content Distribution, Licensing and Home Entertainment through to Theatrical Movies, Stage Shows and Theme Parks. [www.studio100media.com](http://www.studio100media.com)

### **Contact for Media:**

Devika Patel  
DP-PR  
Mobile: +44 (0) 7773 324 159  
Email: [devika.patel@btopenworld.com](mailto:devika.patel@btopenworld.com)

Carla Herzog  
PR Manager Studio 100 Media  
Phone: 0049 89 960 855 156  
Email: [carla.herzog@studio100media.com](mailto:carla.herzog@studio100media.com)