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Studio 100 Group's Flying Bark Productions to Open up Brand-New L.A. Studio and Expand Sydney Premises for 2020

Sydney Australia, Monday December 9 2019. Studio 100 Group is gearing up for a massive 2020 with the opening of Flying Bark Productions' brand-new Los Angeles (LA) studio and a further expansion of its Sydney-based premises which will cater to a 400-crew capacity.

Flying Bark has appointed Ian Graham as its Chief Creative Director for the LA studio which will open doors in early 2020. Focusing on creative leadership and long-term content strategy for the new studio, Ian will spearhead a development slate for original production working with local and international talent and will help supervise pre-production teams for both original and client service work.

With a remarkable 20-year animation career, Ian's experience as a highly regarded storyboard artist, director, animator, producer and storyteller places him in great stead to supervise the new slate of projects and work with the CG and 2D animation teams in Sydney.

The appointment will add to an already impressive resume with career highlights including storyboarding on Emmy Award-winning projects including Nickelodeon's *Sponge Bob Square Pants*, *Family Guy* and *Invader Zim* as well as directing *The Legend of Korra* and most recently, his role as Supervising Producer and Showrunner on the highly anticipated *Glitch Techs* which will release in 2020.

"We are delighted to be working with Ian in his new role as Chief Creative Director for our LA studio. We share Ian's passion for producing quality animation and working with a diverse mix of creative talent and highly value his experience and commitment to the industry. Flying Bark continues to grow with full-service teams specialising in hand-drawn, traditional 2D animation and CGI production in Sydney and the new LA studio will help cater to an increased demand for high-end animation services," said Barbara Stephen, CEO Flying Bark Productions.

In addition, Flying Bark's Australian head office in Sydney is currently in the process of expansion with a relocation to new premises in Alexandria. The brand-new creator driven space is due for completion by mid-2020.

About Flying Bark Productions

Flying Bark Productions is proud to be an independent producer with a long history of creating iconic animated children's entertainment. Operating as a full-service animation production facility, Flying Bark employs some of Australia's brightest talent to produce feature films, television series, web series and corporate content that delights and captivates family audiences worldwide. Flying Bark Productions is part of the Studio 100 Group.

About Studio 100 Group

The Studio 100 Group has grown into one of the largest independent family entertainment companies globally. Its headquarters and live action studios are located in Schelle, Belgium. Studio 100's portfolio of animation studios includes Flying Bark Productions in Sydney, Little Airplane Productions in New York, Studio Isar Animation in Munich and Studio 100 Animation in Paris. The international commercial activities are managed by Munich-based Studio 100 Media



that additionally engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third party rights. The Studio 100 Group pursues a global strategy ranging from the production of TV series to theatrical features, content distribution and licensing through to stage shows and theme parks.

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