

EFM 2020: STUDIO 100 FILM PRESENTS COMPLETED MOVIE 100% WOLF – THE PINK POODLE HOWLS AROUND THE GLOBE –

Berlin/Munich, February 19th 2020 – Studio 100 Film today announced an impressive slate of sales for the recently completed “100% Wolf”. The animation movie will travel around the globe to territories including Italy, Portugal, Turkey, South East Asia, the German-speaking territories and LATAM. Studio 100 Film acts as international sales agent and is located at Marriott Office #286 at this year's EFM.

Additionally, Studio 100 Film together with the production team introduced the voice cast of the upcoming movie: Ilai Swindells (*The Code, Deadly Women*) lends his voice to main character Freddy, Samara Weaving (*Ready or Not, The Babysitter, Three Billboards outside Ebbing, Missouri*) plays Batty, Jai Courtney (*The Suicide Squad, Jolt, Terminator: Genisys*) voices Freddy's father Flasheart alongside Jane Lynch (*Glee, The Marvelous Mrs. Maisel, Two And A Half Men*).

Alexia Gates-Foale, Producer of 100% Wolf and Head of Animation at Flying Bark Productions, comments “We are thrilled to see the completed movie in Berlin. ‘100% Wolf’ takes the audience on a journey with our hero Freddy who is learning to accept himself as a very pink and fluffy poodle, and in doing so he develops the capacity to be a great leader! We loved joining Freddy on his adventure – and we are convinced that kids around the globe will too.”

Greg Gavanski, Executive Producer of 100% Wolf and Animation Division Head at ReDefine, adds ‘We are delighted to have co-produced ‘100% Wolf’. It was fantastic to collaborate on this wonderful project with such a talented team at Flying Bark. We thoroughly enjoyed working together with the filmmakers to bring this beautiful story to life which explores the universal themes of diversity and self-acceptance.”

Market Screenings at EFM 2020:

Wednesday, February 19th, 4.50pm CinemaxX 16

Thursday, February 20th, 6.35pm CinemaxX 18

100% Wolf

The story of 100% Wolf centers on Freddy Lupin, heir to the leadership of a proud family line of werewolves. Positive he'll become the most fearsome werewolf ever, Freddy is in for a shock when on his 14th birthday his first “warfing” goes awry, turning him into a ferocious... poodle. Thrown a bone by the pack elders, Freddy has until the next moonrise to prove he has the heart of a wolf, or risk being cast out forever. With the help of an unlikely ally in a streetwise stray named Batty, Freddy must overcome his pink and fluffy exterior to prove he's still 100% Wolf.

The movie is produced by Flying Bark Productions in association with De-Fi Media and Siamese, with principal investment from Screen Australia, in association with Screenwest, Lotterywest and Screen NSW.

About Flying Bark Productions

Flying Bark Productions is proud to be an independent producer with a long history of creating iconic animated children's entertainment. Operating as a full-service animation production facility, Flying Bark employs some of Australia's brightest talent to produce feature films, television series, web series and corporate content that delights and captivates family audiences worldwide. Flying Bark Productions is part of the Studio 100 Group.

About ReDefine

ReDefine provides creative visual effects and animation services, both to expanding international markets and to independent filmmakers everywhere. Our approach is tailored to the needs of every project, with a deep understanding of the cultures in which we operate. Our ability to build close working relationships with filmmakers is key to helping realise their grandest visions.

ReDefine is a global company with studios in London, Montréal, LA, Vancouver, Mumbai and Hyderabad. As part of the DNEG family of companies, ReDefine leverages the benefits of access to DNEG's market-leading technology infrastructure while bringing an agile and bespoke service to each market.

About Siamese

Based on the west coast of Australia, Siamese is a creation studio passionate about bringing incredible ideas to life in the most imaginative, beautiful and effective way. Founded in 2004, their team of established industry practitioners and dedicated talent brings the expertise and energy that today sees Siamese recognised as one of Western Australia's leading post production houses. Recent works include the Netflix feature films '1922' and 'Rattlesnake' and Co-Producing partner on the Australian animation feature film '100% Wolf'.

About Studio 100 Film

Studio 100 Film is an international, independent sales agency for upmarket children's and family movies. The Munich-based company is subsidiary of Studio 100 Media and distributes Studio 100 Media's animation feature films such as "Maya the Bee – First Flight". Besides it acts as sales agency for selected third party films. Studio 100 Film's focus is to represent a well-chosen portfolio of films internationally with the due attentiveness. For further information please go to www.studio100film.com

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