

STUDIO 100 FILM'S '100% WOLF' RECEIVES ROCKIE AWARD NOMINATION

Munich, 19th May 2021 – Studio 100 Film is thrilled to announce that the CGI movie “100% Wolf” has been nominated for an international programme award at this year's Banff World Media Festival (BANFF).

Produced by Flying Bark Productions in association with De-Fi Media and Siamese, with principal investment from Screen Australia, in association with Screenwest, Lotterywest and Screen NSW, the movie “100% Wolf” has been shortlisted in the 'Animation: Youth (11-17)' category at the prestigious Rockie Awards. The international program competition which recognizes excellence in television and digital media from around the world will stream live on 15th June 2021.

Based on the books 100% Wolf and 100% Hero by renowned Australian author Jayne Lyons, “100% Wolf” has already sold to 70 territories, with releases in the UK, Spain, the Middle East and in Russia. Upcoming theatrical releases are planned in Italy and Scandinavia this spring/summer, in Germany for summer 2021 and Poland in fall 2021. It will be re-released in France this week after a successful first run end of 2020 and a break due to the Corona pandemic. The movie is also available on HULU (USA).

The CGI animation series '100% Wolf – Legend of the Moonstone' (26 x 22'), produced by Flying Bark Productions with ABC Australia and Super RTL Germany as commissioning broadcasters, hit the Number One spot as the most-screened series' at MIPJUNIOR in 2019 and again in 2020. The series has been sold to more than 70 countries including broadcasters such as NRK (Norway), Minimax (Eastern Europe), and Amazon Prime Video (UK). SUPER RTL (Germany) is about to launch the series this summer, Discovery Kids (Latam) is planning its broadcast for fall.

100% Wolf

The story of 100% Wolf centers on Freddy Lupin, heir to the leadership of a proud family line of werewolves. Positive he'll become the most fearsome werewolf ever, Freddy is in for a shock when on his 14th birthday his first “warfing” goes awry, turning him into a ferocious... poodle. Thrown a bone by the pack elders, Freddy has until the next moonrise to prove he has the heart of a wolf, or risk being cast out forever. With the help of an unlikely ally in a streetwise stray named Batty, Freddy must overcome his pink and fluffy exterior to prove he's still 100% Wolf.

About Studio 100 Film

Studio 100 Film is an international, independent sales agency for upmarket children's and family movies. The Munich-based company is subsidiary of Studio 100 Media and distributes Studio 100 Media's animation feature films such as “Maya the Bee – First Flight”. Besides it acts as sales agency for selected third party films. Studio 100 Film's focus is to represent a well-chosen



portfolio of films internationally with the due attentiveness. For further information please go to www.studio100film.com

About Flying Bark Productions

Flying Bark Productions is proud to be an independent producer with a long history of creating iconic animated children's entertainment. Operating as a full-service animation production facility, Flying Bark employs some of Australia's brightest talent to produce feature films, television series, web series and corporate content that delights and captivates family audiences worldwide. Flying Bark Productions is part of the Studio 100 Group.

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